

MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE

(An Autonomous College)

Affiliated to Periyar University, Salem | Accredited by NAAC with 'A' Grade
Recognized by UGC under Section 2(f) & 12 (B)



ESTD-1994

**MUTHAYAMMAL
COLLEGE OF ARTS
AND SCIENCE**

(Autonomous)

A UNIT OF VANETRA GROUP

| Learn.

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DEGREE OF MASTER OF ARTS

Learning Outcomes - Based Curriculum Framework
- Choice Based Credit System

Syllabus for M.A., ENGLISH (Semester Pattern)

(For Candidates admitted from the academic year
2021 -2022 and onwards)

MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)

Rasipuram - 637 408

VISION

- ❖ To redefine the scope of higher education by infusing into each of our pursuits, initiatives that will encourage intellectual, emotional, social and spiritual growth, thereby nurturing a generation of committed, knowledgeable and socially responsible citizens.

MISSION

- ❖ To Ensure State of the world learning experience
- ❖ To Espouse value based Education
- ❖ To Empower rural education
- ❖ To Instill the spirit of entrepreneurship and enterprise
- ❖ To Create a resource pool of socially responsible world citizens

QUALITY POLICY

To Seek - To Strive - To Achieve greater heights in Arts & Science, Engineering, Technological and Management Education without compromising on the Quality of Education.

DEPARTMENT OF ENGLISH

VISION

- ❖ To promote both culture and civilization through a novel way of teaching literature.
- ❖ To develop an inordinate interest towards literature among the students.

MISSION

- ❖ To create an ambience of creativity among the students community.
- ❖ To imbibe the spirit of espousing value based education.

PROGRAMME EDUCATIONAL OBJECTIVES (PEOs)

PEO1: Post Graduates will be able to promote learning environment to meet the Industry expectation.

PEO2: Post Graduates will be incorporated the critical thinking with good Communication and Leadership skills to become a self-employed.

PEO3: Post Graduates will be upholding the human values and environmental sustenance for the betterment of the society.

GRADUATE ATTRIBUTES

The Graduate Attributes of M.A., English are:

GA 1 Disciplinary Knowledge

GA 2 Self-directed Learning

GA 3 Multi-cultural Competency

GA 4 Research-related Skill

GA 5 Analytical Reasoning

GA 6 Moral and Ethical Reasoning

GA 7 Communication Skill

PROGRAMME OUTCOMES

PO1: Post graduates will attain profound proficiency and expertise.

PO2: Post graduates will be ensured with corporative self - directed learning.

PO3: Post graduates will acquire acumen to handle diverse contexts and function in domains of multiplicity.

PO4: Post graduates will exercise intelligence in research Investigations and Introducing innovations.

PO5: Post graduates will learn ethical values and commit to Professional ethics.

PROGRAMME SPECIFIC OUTCOMES

After the successful completion of M.A., English program, the students are expected to

PSO 1: Understand the finest literary texts and grandeur of literary forms and literary movements from Classics to the Current.

PSO 2: Acquire and understand the skyrocketing growth of English language in the Job market

PSO 3: Appreciate the professional and creative acumen of new crop of writers from literatures across the world.

PSO 4: Explore the various facets of Research in the preparation of the Project.

PSO 5: Analyse the aesthetic, social-cultural, ethical and moral values of the seminal literary works

MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE (Autonomous) - Rasipuram - 637 408
Scheme of Examinations - LOCF-CBCS Pattern
(For the Students Admitted from the Academic Year: 2021-2022 Onwards)

M.A., English

SEM	COURSE CODE	TITLE OF THE COURSE	Hours / Week		Credit Points	Maximum Marks		
			Lect.	Lab.		CIA	ESE	TOTAL
I	21M1PENC01	FROM CHAUCER TO THE PRE ROMANTICS	6	-	4	25	75	100
I	21M1PENC02	SHAKESPEARE	6	-	4	25	75	100
I	21M1PENC03	WORLD SHORT STORIES	6	-	4	25	75	100
I	21M1PENC04	NON BRITISH LITERATURE	6	-	4	25	75	100
I	21M1PENE01	ENGLISH FOR SPECIFIC PURPOSES	6	-	4	25	75	100
		TOTAL	30	0	20	125	375	500
II	21M2PENC05	ROMANTIC AND VICTORIAN AGE	6	-	5	25	75	100
II	21M2PENC06	AMERICAN LITERATURE	6	-	4	25	75	100
II	21M2PENC07	LANGUAGE AND LINGUISTICS	6	-	4	25	75	100
II	21M2PENE02	WOMEN'S WRITING	6	-	5	25	75	100
II	21M2PCMED3	ENTREPRENEURSHIP DEVELOPMENT	4	-	4	25	75	100
II	21M2PHUR01	HUMAN RIGHTS	2	-	2	100	-	
		TOTAL	30	0	24	225	375	500
III	21M3PENC08	CONTEMPORARY LITERARY THEORIES	6	-	4	25	75	100
III	21M3PENC09	THEORY OF COMPARATIVE LITERATURE AND CLASSICS IN TRANSLATION	6	-	5	25	75	100
III	21M3PENC10	VOICES OF WOMEN IN LITERATURE	6	-	4	25	75	100
III	21M3PENC11	NEW AGE WRITERS IN ENGLISH	6	-	4	25	75	100
III	21M3PENE03	AWARD WINNING WRITERS	6	-	4	25	75	100
III	21M3PENIS1	INTERNSHIP TRAINING			2	100	-	
		TOTAL	30	0	23	225	375	500

SEM	COURSE CODE	TITLE OF THE COURSE	Hours / Week		Credit Points	Maximum Marks		
			Lect.	Lab.		CIA	ESE	TOTAL
IV	21M4PENC12	RESEARCH TECHNIQUES AND METHODOLOGY	6	-	5	25	75	100
IV	21M4PENC13	ENGLISH LANGUAGE TEACHING	6	-	4	25	75	100
IV	21M4PENC14	INTENSIVE STUDY OF AN AUTHOR D.H.LAWRENCE	6	-	4	25	75	100
IV	21M4PENE04	EUROPEAN LITERATURE	6	-	4	25	75	100
IV	21M4PENPR01	PROJECT WORK	6	-	4	50	150	200
IV	21M4PENOE1	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	-	-	2	100		
IV		TOTAL	30		23	250	450	600
		OVERALL TOTAL	120		90	825	1575	2100
IV	21M4PCMEC1	MOOC Courses offered in SWAYAM / NPTEL	-	-	2	-	-	-

S. Copinath
HOD
HEAD OF THE DEPARTMENT
 Department of English
 Muthayammal College of Arts and Science
 A Unit of VANETRA Group)
 Rasipuram - 637 408.



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PRINCIPAL
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MUTHAYAMMAL COLLEGE OF ARTS AND SCIENCE
(AUTONOMOUS)
RASIPURAM - 637 408,
NAMAKKAL DISTRICT.

PG - REGULATIONS

1. Internal Examination Marks - Theory

Components	Marks
CIA I & II	10
Attendance	5
Assignment	5
Seminar	5
Total	25

Attendance Percentage	Marks
96 % to 100 %	5
91 % to 95 %	4
86 % to 90 %	3
81 % to 85 %	2
75 % to 80 %	1
Below 75 %	0

2. Question Paper Pattern for CIA I, II and ESE (for 75 Marks) (3hours)		
<u>Section-A</u>		
(10 Marks)	(Objective Type)	10 x 1=10 Marks
Answer ALL Questions ALL questions carry EQUAL Marks		
<u>Section-B</u>		
(15Marks)	(Analytical Type)	3 x 5=15 Marks
Answer any THREE Questions out of FIVE questions ALL questions carry EQUAL Marks		
<u>Section-C</u>		
(50 Marks)	(Either or Type)	5 x 10 = 50 Marks
Answer ALL the Questions ALL Questions Carry EQUAL Marks		
Total		75 Marks

(Syllabus for CIA-I - 2.5 Units, Syllabus for CIA-II - All 5 Units.)

Components for Practical CIA

Components	Marks
CIA -I	15
CIA - II	15
Observation Note	5
Attendance	5
Total	40

Components for Practical ESE.

Components	Marks
Completion of Experiments	50
Record	5
Viva	5
Total	60

3. Internship/ Industrial Training, Mini and Major Project Work

Internship/ Field Work Industrial Training		Project Work		
Components	Marks	Components	Marks	
<i>CIA</i> ^{*1}		<i>CIA</i>		
Work Diary	25	a) Attendance Marks	20	
Report	50	b) Review Marks	30	50
Viva-voce Examination	25	<i>ESE</i> ^{*1}		
Total	100	a) Final Report Marks	120	
		b) Viva-voce Marks	30	150
		Total		200

^{*1}Evaluation of report and conduct of Viva- voce will be done jointly by Internal and External Examiners.

4. Components for Human Rights Course (CIA Only)

- The Course Human Rights is to be treated as 100% CIA course which is offered in II Semester for I year PG students.
- Total Marks for the Course =100

Components	Marks
Two Tests	75
Assignments	25
Total	100

- ❖ In case the candidate fails to secure 50 marks, which is the passing minimum, he/she may have to reappear for the same in the subsequent semesters.

5. Guidelines for Competitive Exams - Online Mode - Online Exam 3 hours

Components	Marks
100 Objective Type Questions 100 x1=100 Marks	100

Objective type Questions from Question Bank.

- The passing minimum for this paper is 50%.
 - In case, the candidate fails to secure 50% passing minimum, he/she may have to reappear for the same in the subsequent semesters.
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M.A., ENGLISH Syllabus LOCF - CBCS with effect from 2021 - 2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1PENC01	FROM CHAUCER TO THE PRE ROMANTICS	CORE THEORY - 1	1	6	4	2	-	4
Objective	To analyse a purview of the prominent and powerful British writers of all literary genres from the writings of Geoffrey Chaucer, Edmund Spenser, Bacon and John Dryden.							
Unit	Course Content						Knowledge Levels	Sessions
I	Poetry Detailed Geoffrey Chaucer - Prologue to the Canterbury Tales Edmund Spenser - Prothalamion Earl of Surrey - When Raging Love with Extreme Paine						K2	9
II	Poetry Non - Detailed John Donne - The Sun Rising Thomas Gray - Elegy Written in a Country Churchyard William Collins - Ode to Evening Andrew Marvell - The Garden						K2	9
III	Prose Bacon - Of Goodness and Of Goodness of Nature The Bible - The Book of Job Robert Lynd - The Pleasures of Ignorance						K4	9
IV	Drama Detailed Christopher Marlowe - The Jew of Malta						K5	9
V	Criticism Sir Philip Sydney - An Apology for Poetry John Dryden - An Essay on Dramatic Poesie						K4	9
Course Outcome	CO1: Remember the writing style of Chaucer and Spenser						K1	
	CO2: Analyse the major aspects of Metaphysical poets						K4	
	CO3: Understand the important essays of Bacon						K2	
	CO4: Apply the comprehensive knowledge of the spirit of Elizabethan era						K3	
	CO5: Illustrate the critical acumen of major writers.						K3	
Learning Resources								
Text Books	1. Chaucer, Geoffrey. Prologue to the Canterbury Tales. Oxford University Press, 1994. 2. The Norton Anthology of Literary Theory and Criticism. Oxford University Press, 1994.							
Reference Books	1. A Critical History of English Literature (4 Volumes) - David Daiches. 2. A Critical History of English Poetry - Herbert Grierson. 3. The Norton Anthology of Poetry - Ferguson, Margaret, et al., editors. Norton, New York, 5th edition, 2005.							
Website Link	1. https://bit.ly/3wIM03J 2. https://bit.ly/3AluxcS 3. https://bit.ly/3B62tBC 4. https://bit.ly/3wOHUr7							

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1PENC01	FROM CHAUCER TO THE PRE ROMANTICS	CORE THEORY - I	I	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	S	L	S	M	L	S	M
CO2	M	S	L	S	L	S	M	L	S	M
CO3	S	L	M	L	M	L	S	M	L	S
CO4	S	L	M	L	S	L	S	M	L	S
CO5	L	M	S	M	S	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%



Designed By	Verified By	Approved By
Mr.S.RAJAPRABU <i>S. Raj</i>	Mr.S.GOPINATH <i>S. Gopinath</i>	<i>A. h. b.</i>

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1PENC02	SHAKESPEARE	CORE THEORY - 2	1	6	4	2	-	4
Objective	To understand and analyse the craftsmanship of Myriad-minded Shakespeare and accentuate the importance of his plays.							
Unit	Course Content						Knowledge Levels	Sessions
I	Comedy As You Like It Shakespearean Fools and Clowns						K3	9
II	Tragedy King Lear Villains in Shakespeare Plays						K4	9
III	Historical Play Henry IV, Part - I Politics in Shakespeare						K2	9
IV	Last Play The Tempest Shakespeare's Last plays						K2	9
V	Sonnets Sonnets (18, 37, 78, 116, 144) Shakespeare as a Sonneteer						K2	9
Course Outcome	CO1: Examine the roles of Fools and Clowns in the plays of Shakespeare						K3	
	CO2: Analyse the true meaning of human relationship						K4	
	CO3: Apply the knowledge of history in getting the details of historical personality						K3	
	CO4: Understand the significance of the Last plays of Shakespeare						K2	
	CO5: Appreciate the aesthetic beauty of Sonnets						K2	
Learning Resources								
Text Books	1. Stanley Wells, ed. The Cambridge Companion to Shakespeare Studies, Cambridge: Cambridge University Press, 1997 2. K.R. Narayanan, Shakespearean Theme, Madurai: Browsers, 1977. 3. G. Wilson Knight: The Imperial Theme, London: Methuen & Co. Ltd., 1931.							
Reference Books	1. Bowers, Fredson. Elizabethan Revenge Tragedy: 1587-1642. Gloucester: Peter Smith, 1959. 2. Charlton, H B. Shakespearean Comedy. London: Methuen, 1938.							
Website Link	https://bit.ly/3ALRqMW https://bit.ly/3Qbho1M https://bit.ly/3egEF5m https://bit.ly/3ej0Bgg							

L-Lecture

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M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

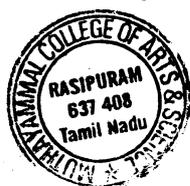
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1PENC02	SHAKESPEARE	CORE THEORY - II	I	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%

Designed By	Verified By	Approved By
Mr. K. R. RAJAKARTHIKEYAN <i>K.R. Rajakarthikeyan</i>	Mr. S. GOPINATH <i>S. Gopinath</i>	<i>Ar. h. 507</i>



Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1PENC03	WORLD SHORT STORIES	CORE THEORY - 3	1	6	4	2	-	4
Objective	To interpret and infer the main features of Short stories and its huge impact on the society by simplifying the Universal thinking and impart them to national and international level.							
Unit	Course Content						Knowledge Levels	Sessions
I	Russian Short Stories 1. Mumu - Ivan Turgenev (1852) 2. What Men live by - Leo Tolstoy (1885) 3. Anton Chekhov - "Ward No. 6" (1892)						K2	9
II	American Short Stories 1. Rip Van Winkle - Washington Irving 2. The Celebrated Jumping Frog of Calaveras County - Mark Twain 3. The Snows of Kilimanjaro - Ernest Hemingway 4. The Cask of Amontillado - Edgar Allan Poe						K3	9
III	Indian Short Stories 1. Sultana's Dream - Begum Rokeya Shekhawat Hussain (1905) 2. Sparrows - K.A.Abbas 3. Kabuliwallah - Tagore 4. Squirrel - Ambai						K2	9
IV	African Short Stories 1. The Lemon Orchard - Alex la Guma 2. The Upright Revolution - Ngugi Wa Thiong'o 3. B. Wordworth - V.S.Naipaul						K2	9
V	Short Stories from across the World 1. My Lost Dollar - Stephen Leacock 2. A Very Old Man with Enormous Wings - Gabriel Garcia Marquez						K4	9
Course Outcome	CO1: Remember the nuances of Russian Literature						K1	
	CO2: Understand the significant aspect of American Short Stories						K2	
	CO3: Analyse the basic tenets of Short Stories						K4	
	CO4: Apply the complete knowledge of Short Stories in its wider scope						K3	
	CO5: Illustrate the creative acumen of the Short Story Writers						K3	
Learning Resources								
Text Books	1. Doyle, A.C. Sherlock Holmes: The Complete Novels and Stories, Volume - I, Bantam Books Inc., New York, 1986. 2. Isaac Asimov, I, Robot, Thrift Books Society, Boston.							
Reference Books	1. Ngugi wa Thiong'o, The Upright Revolution: Or Why Humans Walk Upright, Seagull Books Publishers Ltd., Chicago, 2016. 2. Maung Theikha, Selected Myanmar Short Stories, Pleasant Pond Publishers, Burma, 1992. 3. Daniel Mueenuddin, In Other Rooms, Other Wonders, The New Yorker Press, New York.							
Website Link	https://bit.ly/3TJSeKS https://bit.ly/3cCPjml https://bit.ly/3eel04B							

L-Lecture

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M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1PENC03	WORLD SHORT STORIES	CORE THEORY - 3	I	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	L	S	S	L	S	S	L
CO2	L	S	L	L	S	S	L	S	S	L
CO3	S	L	S	S	L	L	S	L	L	S
CO4	S	L	S	S	L	L	S	L	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%

Designed By	Verified By	Approved By
Mr.S.GOPINATH <i>S. Gopinath</i>	Mr.S.GOPINATH <i>S. Gopinath</i>	<i>A. h. sany</i>



Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1PENC04	NON- BRITISH LITERATURE	CORE THEORY - 4	I	6	4	2	-	4
Objective	To facilitate the students understand the writings of Canada, Chilean, Columbia, Australia and recollect the political and social background of the different countries							
Unit	Course Content						Knowledge Levels	Sessions
I	Detailed Poetry 1. Personal Helicon - Seamus Heaney (Irish) 2. Give me your hand - Gabriela Mistral (Chilean) 3. Love - Czeslaw Milosz (Polish - American) Non- Detailed: 1. Death of a young son - Margaret Atwood (Canadian) 2. Tortures - Wislawa Szymborska (Polish) 3. Fear - Gabriela Mistral (Chilean)						K2	9
II	Detailed Prose The Novelist as a Teacher - Chinua Achebe (Nigerian)						K3	9
III	Detailed Drama Master Harold and the Boys - Athol Fugard						K3	9
IV	Short Stories 1. Eyes of a Blue Dog - Gabriel Garcia Marquez (Colombian) 2. Dead Roses - Patrick White (Australian)						K2	9
V	Fiction The Famished Road - Ben Okri (Nigerian)						K3	9
Course Outcome	CO1: Remember the main aspects of Victorian Age						K1	
	CO2: Understand the poems aesthetically						K2	
	CO3: Apply the knowledge of hero worship						K3	
	CO4: Analyse the writing style of Carlyle						K4	
	CO5: Illustrate the creative acumen of Charles Dickens						K3	
Learning Resources								
Text Books	1. Barnard, Rita. Apartheid and Beyond: South African Writers and the Politics of Place. Oxford: Oxford University Press, 2007. 2. Dhlomo, H. I. E. 'African Drama and Poetry'. English in Africa. Vol. 4 No. 2, September 1977.							
Reference Books	1. Emenyonu, Ernest N. Ed. New Directions in African Literature. Oxford: James Currey, 2006 2. Killiam, Douglas and Ruth Rowe. Eds. The Companion to African Literatures. Oxford: J. Currey, 2000.							
Website Link	https://bit.ly/3RqevuZ https://bit.ly/3RoFcQU https://bit.ly/3Q9Mx5E https://bit.ly/3KGl4ru							

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

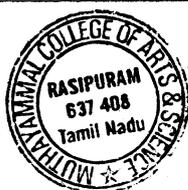
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1PENC04	NON- BRITISH LITERATURE	CORE THEORY - 4	I	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%

Designed By	Verified By	Approved By
Mrs.E.SAKTHIPRIYA <i>[Signature]</i>	Mr.S.GOPINATH <i>[Signature]</i>	<i>[Signature]</i>



M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2PENC05	ROMANTIC AND VICTORIAN AGE	CORE THEORY - 5	II	6	4	2	-	5
Objective	To understand and appreciate the nuances of Romantic and Victorian age and analyse the impact of the French Revolution and Industrial Revolution.							
Unit	Course Content						Knowledge Levels	Sessions
I	Detailed Poetry Wordsworth - Ode on the Intimation of Immortality Coleridge - Dejection: An Ode John Keats - Ode to a Nightingale						K1	12
II	Non-Detailed Poetry Alfred Tennyson - Oenone Robert Browning - Porphyria's Lover Mathew Arnold - Sohrab and Rustam D.G.Rossetti - The Blessed Damozel						K2	12
III	Prose Thomas De Quincey - Literature of Knowledge and Power Thomas Carlyle - Lecturer III - Hero as Poet						K2	12
IV	Drama P.B.Shelley - Prometheus Unbound						K3	12
V	Fiction Jane Austen - Pride and Prejudice Charles Dickens - Great Expectations						K3	12
Course Outcome	CO1: Recall the beautiful objects of nature						K1	
	CO2: Interpret and evaluate the poems aesthetically						K2	
	CO3: Appreciate the main aspects of Victorian Age						K2	
	CO4: Understand the main features of Drama and Fiction						K3	
	CO5: Understand the basic tenets of hero worship						K3	
Learning Resources								
Text Books	1. Duglas Bush: Matthew Arnold. A Study of His Poetry and Prose, London: Macmillan. (1971) 2. Drew, Philip: The Poetry of Browning: A Critical Introduction, London: Methuen & Co. Ltd. (1970) 3. Abrams, M.H: The Mirror and the Lamp: Romantic Theory and the Critical Tradition, New York (1953)							
Reference Books	1. The Pelican Guide to English Literature: Ed. By Boris Ford Vol.5, Harmondsworth: Penguin Books Ltd. (1970) 2. Hele, Desmond: Shelley: His Thought and Work, Second Edition London: Macmillan. (1960) 3. Willey, Basil: Samuel Taylor Coleridge , London: Chatto and Windus.(1972)							
Website Link	https://bit.ly/3KBNym7 https://bit.ly/3KF86dp https://bit.ly/3TzLFdv https://bit.ly/3AClyu1							

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2PENC05	ROMANTIC AND VICTORIAN AGE	CORE THEORY - 5	II	6	4	2	-	5

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	L	S	S	L	L	S	L
CO2	L	S	L	L	S	S	L	L	S	L
CO3	S	L	S	S	L	L	S	S	L	S
CO4	S	L	S	S	L	L	S	S	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%



Designed By	Verified By	Approved By
Mr.K.R.RAJAKARTHIKEYAN	Mr.S.GOPINATH	<i>A. h. Sanyal</i>

[Signature]

S. Gopinath

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2PENC06	AMERICAN LITERATURE	CORE THEORY - 6	II	6	4	2	-	4
Objective	To understand the impact and influence of American life and culture, Civil Wars, American Dreams and its reflections on the society							
Unit	Course Content						Knowledge Levels	Sessions
I	Detailed Poetry Edgar Allan Poe - The Raven Walt Whitman - Crossing Brooklyn Ferry Robert Frost - After Apple Picking Non-Detailed Poetry Edwin Arlington Robinson - Richard Cory Maya Angelou - Phenomenal Women Robert Lowell - Skunk Hour						K1	9
II	Detailed Drama O' Neill - The Emperor Jones Non-Detailed Drama Tennessee Williams - A Street Car Named Desire Arthur Miller - Death of a Salesman						K2	9
III	Prose-Detailed Study Emerson - The American Scholar Poe - The philosophy of Composition Non-Detailed Henry James - The Art of Fiction						K3	9
IV	Fiction Hawthorne - The Scarlet Letter Ernest Hemingway - A Farewell to Arms Mark Twain - Huckleberry Finn						K3	9
V	Criticism Lionel Trilling - Sense of the Past Cleanth Brooks - Irony as a Principle of Structure						K3	9
Course Outcome	CO1: Recall the creative and critical acumen of American Poets						K1	
	CO2: Understand the true meaning of American dream						K2	
	CO3: Understand the nuances of American Prose writings						K2	
	CO4: Illustrate the concept of code heroes in American Literature						K3	
	CO5: Analyze American literary criticism						K3	
Learning Resources								
Text Books	1. Collected poems of Emily Dickenson and Robert Frost Modern American Drama 1945-2000 by C.W.E Bigsby (2000) 2. Williams, Tennessee. A Streetcar Named Desire. London: Penguin Classics, 2004. Print. 3. Marudanayagam, Dr. P. American Literature: An Anthology of Prose. Emerald Publication: Chennai, 2010.							
Reference Books	1. Hassan, Ihab. Contemporary American Literature: 1945 - 1972. Ungar Press: New York, 1973. 2. Bigsby, Christopher. Arthur Miller - A Critical Study. Cambridge University Press: United Kingdom, 2005. 3. Lodge, David and Nigel Wood. Eds. Modern Criticism and Theory: A Reader. New Delhi: Pearson, 2013.							
Website Link	https://bit.ly/3TwR4lH https://bit.ly/3cys1OI https://bit.ly/3q0xSze https://bit.ly/3Q81qpg							

L-Lecture

T-Tutorial

P-Practical

C-Credit

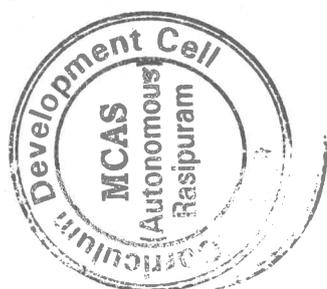
M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2PENC06	AMERICAN LITERATURE	CORE THEORY - 6	II	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%



Designed By	Verified By	Approved By
Mr.S.GOPINATH	Mr.S.GOPINATH	<i>A. h. sany</i>

S. Gopinath

S. Gopinath

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2PENC07	LANGUAGE AND LINGUISTICS	CORE THEORY - 7	II	6	4	2	-	4
Objective	To introduce the students to the basic tenets of the nature of language in the context of linguistics and Stylistics.							
Unit	Course Content	Knowledge Levels	Sessions					
I	Language History and the Process of Language Change The Origins of Language, Development of Gesture, Sign, Words, Sounds, Speech and Writing Core, Features of Human Language, Animals and Human Language	K1	9					
II	Nature of Language Pure Vowels, Diphthongs and Consonants Language Varieties: Dialects, Idiolect, Pidgin and Creole Language and Gender, Language and Disadvantage	K2	9					
III	Linguistic Form Morphology, Grammar, Syntax Saussurean Dichotomies: Synchronic and Diachronic Linguistics Semantics, Pragmatics	K2	9					
IV	Branches of Linguistics Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics, Applied Linguistics	K3	9					
V	Applied Linguistics Stylistics and Discourse Analysis: Relationship between Language and Literature, Style and Function, Poetic Discourse, Narrative Discourse and Dramatic Discourse	K4	9					
Course Outcome	CO1: Remember the scientific study of language	K1						
	CO2: Understand the various theories of meanings	K2						
	CO3: Understand the complete knowledge of Pragmatics	K2						
	CO4: Interpret the basic concept of discourse analysis	K3						
	CO5: Appreciate the principles of Stylistic analysis	K4						
Learning Resources								
Text Books	1. Aitchison, J. Linguistics: An Introduction. London: Hodder & Stoughton, 1995. 2. Atkinson, M., Kilby, D. & Rocca, I. Foundations of General Linguistics. London: George Allen & Unwin, 1982. 3. Balasubramanian. T.A Textbook of English Phonetics for Indian Students Macmillan India Ltd.							
Reference Books	1. Ramamurthi, Lalitha. A History of English Language and Linguistics and Elements of Phonetics Macmillan India Limited. 2. Radford, A. et al. Linguistics: An Introduction. UK: Cambridge University Press, 1999.							
Website Link	https://webpace.ship.edu/cgboer/langorigins.html https://bit.ly/3CP3wHr https://bit.ly/3KFgV71 https://bit.ly/3AEWltw							

L-Lecture

T-Tutorial

P-Practical

C-Credit

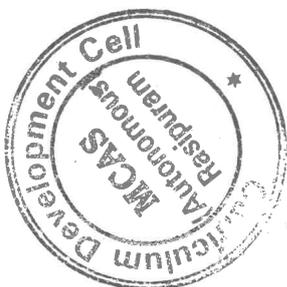
M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2PENC07	LANGUAGE AND LINGUISTICS	CORE THEORY - 7	II	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%



Designed By	Verified By	Approved By
Mr.D.UTHAYAKUMAR	Mr.S.GOPINATH	<i>Acharya</i>

[Signature]

S. Gopinath

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3PENC08	CONTEMPORARY LITERARY THEORIES	CORE THEORY - 8	III	6	4	2	.	4
Objective	To understand and evaluate the concepts like Structuralism, Post Structuralism, Post Colonialism and Post Modernism, Marxism, New Historicism Readers Response Theory and Feminism.							
Unit	Course Content						Knowledge Levels	Sessions
I	Structuralism and Post Structuralism Ferdinand de Saussure - The Object of Study Roland Barthes - From Work to Text						K1	9
II	Post Colonialism and Post Modernism Homi Bhabha - Narrating the Nation Michel Foucault - What is an author?						K2	9
III	Marxism, Psycho analysis and New Historicism Raymond Williams - Marxism and Literature. Sigmund Freud - Creative Writers and Daydreaming Stephen Greenblatt - Towards a Poetics of Culture						K3	9
IV	Queer Theory, Eco Criticism and Cultural Studies Judith Habersham - Female Masculinity. Cheryll Glotfelty - Literary Studies in the age of - Environmental Crisis. Stuart Hal - Cultural Identity and Diaspora.						K3	9
V	Reader Response Criticism and Feminism Stanley Fish - Is there a text in the Class? Elaine Showalter - Feminist Criticism in the Wilderness						K2	9
Course Outcome	CO1: Remember the complete definition of theory by studying Aristotle						K1	
	CO2: Understand the concept of Post Modernism						K2	
	CO3: Illustrate the importance of Marxism and New Historicism						K3	
	CO4: Apply the concept of Feminism critically						K3	
	CO5: Understand the role of Readers						K2	
Learning Resources								
Text Books	V.S. Sethuraman ed. Contemporary Literary Criticism: An Anthology Modern Criticism and Theory							
Reference Books	1. Abrams M.H, Harphman Geoffrey. A Handbook of Literary Terms. New Delhi: Cleanage, 2007. 2. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory, Manchester							
Website Link	https://bit.ly/3KBIC0t https://bit.ly/3CQyToP https://bit.ly/3AAtnjM https://bit.ly/3KAZPHr							

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3PENC08	CONTEMPORARY LITERARY THEORIES	CORE THEORY - 8	III	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%



Designed By	Verified By	Approved By
Mr.D.UTHAYAKUMAR	Mr.S.GOPINATH S. Coor	A-h-50

[Handwritten Signature]

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3PENC09	THEORY OF COMPARATIVE LITERATURE AND CLASSICS IN TRANSLATION	CORE THEORY - 9	III	6	4	2		5
Objective	To introduce the students to the study of Comparative literature, the Study of Influence, study of Reception and acquaint them with select Classics in the domain of Translation.							
Unit	Course Content						Knowledge Levels	Sessions
I	Comparative literature Definition and theory of Comparative literature Scope, Methodology, Application Study of Influences and Study of Reception						K2	12
II	Translation A Brief History of Translation Problems of Translations The Role of Translators						K3	12
III	Poetry Kahlil Gibran - The Prophet (Prose - Poetry Essays) 1. On Marriage 2. On Love 3. On Friendship.						K4	12
IV	Short Stories Leo Tolstoy - How Much Land Does a Man Require? Guy De Maupassant - The Umbrella.						K2	12
V	Fiction Henrik Ibsen - A Doll's House						K4	12
Course Outcome	CO1: Recall the origin of Comparative literature						K1	
	CO2: Understand the problems of Translations						K2	
	CO3: Analyse the hidden resources of one's culture						K4	
	CO4: Discuss the inner meaning of life						K2	
	CO5: Illustrate the role of Translators						K3	
Learning Resources								
Text Books	1. Bhatnagar, M K. Comparative English Literature. New Delhi: Atlantic Publishers and Distributors. 2. Wellek, René, and Austin Warren. Theory of Literature. New York: Harcourt, Brace, 1993.							
Reference Books	Weisstein, Ulrich. Comparative Literature and Literary Theory: Survey and Introduction. Bloomington.							
Website Link	https://bit.ly/3eeMYyx https://bit.ly/3R7qi1v https://bit.ly/3cEGsk8							

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3PENC09	THEORY OF COMPARATIVE LITERATURE AND CLASSICS IN TRANSLATION	CORE THEORY - 9	III	6	4	2	-	5

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%



Designed By	Verified By	Approved By
Mr. S. SIVAKUMARAN <i>[Signature]</i>	Mr. S. GOPINATH <i>[Signature]</i>	<i>[Signature]</i>

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3PENC10	VOICES OF WOMEN IN LITERATURE	CORE THEORY - 10	III	6	4	2	-	4
Objective	To make the learners learn the creative and critical acumen of women writers and analyse the evolution of feminist thinking in a male dominated world.							
Unit	Course Content						Knowledge Levels	Sessions
I	Poetry Elizabeth Barrett Browning - How do I Love Thee? Margaret Atwood - Siren Song. Judith Wright - The Peacock Poetry Non- Detailed Meena Alexander - Blue Lotus. Anne Sexton - Her Kind. Chitra Banerjee Divakaruni - Indigo						K1	9
II	Prose Sojourner Truth - Ain't I Woman? Kate Millet - Sexual Politics Chapter - 3						K2	9
III	Short Story Charlotte Perkins Gilman - The Yellow Wall paper Doris Lessing - To Room Nineteen						K2	9
IV	Drama Marsha Norman - Night Mother						K3	9
V	Fiction Shashi Deshpande - The Dark Holds No Terror						K3	9
Course Outcome	CO1: Remember the pathetic position of Women						K1	
	CO2: Interpret the racial discrimination						K2	
	CO3: Understand the fundamental rights of women						K2	
	CO4: Illustrate the various aspects of the female tradition						K3	
	CO5: Present the world of Women writers						K3	
Learning Resources								
Text Books	1. Adair, ed. Faber Book of 20th Century Women's Poetry, Allahabad: St. Paul's Publications, 1900. Print. 2. Gaur, Rashmi. Women's Writing, New Delhi: Sarut and Sons, 2003. Print.							
Reference Books	1. Thieme, John. ed. The Arnold Anthology of Post Colonial Literatures in English. London: Arnold, 1996. Print 2. Tharu, Susan and K. Lalita. Women's Writing in India; 600 B.C. to the Present. New York: The Feminist Press, 1991. Print.							
Website Link	https://bit.ly/3q3Axbh https://bit.ly/3Tzv7T9 https://bit.ly/3CMf5PQ							

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3PENC10	VOICES OF WOMEN IN LITERATURE	CORE THEORY - 10	III	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	L	S	S	L	L	S	L
CO2	L	S	L	L	S	S	L	L	S	L
CO3	S	L	S	S	L	L	S	S	L	S
CO4	S	L	S	S	L	L	S	S	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%

Designed By	Verified By	Approved By
Mrs.S.LAVANYA s. J. [Signature]	Mr.S.GOPINATH S. [Signature]	A. [Signature]



Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3PENC11	NEW AGE WRITERS IN ENGLISH	CORE THEORY - 11	III	6	4	2	-	4
Objective	To make the students understand the nuances of various cultures and analyse the literary texts from a cross- cultural perspective.							
Unit	Course Content						Knowledge Levels	Sessions
I	Poetry Wole Soyinka - Telephone Conversation. Margaret Atwood - Journey to the Interior. A.D.Hope - The Death of a Bird Sir Charles G.D.Roberts - The Solitary Woods Man Poetry Non Detailed Mervyn Morris - Judas Shirley Lim - Words for Father A.R.D Fairburn - I am Older than you, Please Listen. E.J.Pratt - The Dying Eagle						K1	9
II	Prose Chinua Achebe - The Nature of the Individual and His Fulfillment						K2	9
III	Play Derek Walcott - Dream on a Monkey Mountain						K3	9
IV	Short Story Nasibu Mwanukuzi - Killing Time						K4	9
V	Fiction Patrick White - Voss						K3	9
Course Outcome	CO1: Remember the newness in the dynamics of writings						K1	
	CO2: Understand the greatness of new crop of writers						K2	
	CO3: Apply the themes of New Literatures						K3	
	CO4: Identify the concept of Identity crisis						K4	
	CO5: Analyse the idea of multiculturalism						K4	
Learning Resources								
Text Books	1. Narasimhaiah, C.D. An Anthology of Commonwealth Poetry, New Delhi, Macmillan Publishers, 2010. 2. Atwood, Margaret. Survival: A Thematic Guide to Canadian Literature. Toronto Anansi, 1972. 3. Walsh, William, ed. Readings in Commonwealth Literature Oxford: Clarendon Press, 1973.							
Reference Books	1. Killam, G.D. The Novel of Chinua Achebe. Studies in African Literature series Heinemann: London, 1998. 2. Batra, Shakti. The Contemporary Poets. Surjeet Publications: Delhi, 2010. 3. Andrew, Berry. The Oxford Guide to Australian Literature. OUP: Melbourne, 1981.							
Website Link	https://bit.ly/3RyCbxE https://bit.ly/3KEplG8 https://bit.ly/3KEpVco https://bit.ly/3cK5vCf							

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3PENC11	NEW AGE WRITERS IN ENGLISH	CORE THEORY - 11	III	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%



Designed By	Verified By	Approved By
Mr.S.GOPINATH <i>S. Gopinath</i>	Mr.S.GOPINATH <i>S. Gopinath</i>	<i>A. h. s. m</i>

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3PENIS1	INTERNSHIP TRAINING	INTERNSHIP	III	-	-	-	-	2

Objective To help the students bridge the gap between Academic Theory and Practical Applications.

General Guidelines for Internship Training Programme	Knowledge Levels	Sessions
<p>1. Duration of the Internship Training Programme: It can be done for a period of fifteen days. While Internship training program takes place in the beginning of the third semester, Viva takes place at the end of the third semester.</p> <p>2. Internship Coordinator must make it a point to prepare the list of Institution/ Industry in consultation with the Head of the Department for the welfare of the students. Once he identifies the company, he has to draft a permission letter to the institutions.</p> <p>3. After getting acceptance letter from the company, students must be prepared to gain internship exposure.</p> <p>4. Students have to meticulously maintain work dairy to record his intern experience.</p> <p>5. Students are instructed to strictly follow the norms of the Institutions or Industry.</p> <p>6. The students have to obtain a certificate on successful completion of the Internship from the Chief Executive of the Organization.</p> <p>7. Staff Member will be nominated to particularly monitor the performance of the candidate.</p> <p>8. The Head of the Department / Internship Coordinator should prepare the schedule of the visit.</p>	K4	-

<p>9. Every student is required to prepare a report to show what he has gained during his short stay in the company. Internship Report should consist of the following parameters</p> <ul style="list-style-type: none"> ▪ Front Page ▪ Certificate ▪ Certificate Issued by Industry ▪ Acknowledgement ▪ Abstract ▪ Table of Contents ▪ Introduction ▪ Objectives ▪ Key Parts of the Report ▪ Organization Profile ▪ Overview of Internship Activities ▪ Work Diary ▪ My Intern Experience ▪ Programme and Opportunities ▪ Methodology ▪ Benefits of the Company / Institution through Internship ▪ The Future of Education ▪ Conclusion ▪ References <p>10. Internship Report should be properly submitted in the long run of the third semester.</p> <p>11. Report Evaluation: External Viva-Voce Examination will be conducted and the maximum mark is 100.</p>		K4	
Course Outcome	CO1: Remember the various facets of Internship Training.	K1	
	CO2: Understand and appreciate the principles of Experiential Learning.	K2	
	CO3: Apply the Critical acumen to the working environment.	K3	
	CO4: Illustrate the role and responsibilities of the Intern.	K4	
	CO5: Analyse the prime importance of Internship Training Programme in the present educational scenario.	K4	
Learning Resources			
Website Link	https://bit.ly/3AClyu1		

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3PENIS1	INTERNSHIP TRAINING	INTERNSHIP	III	-	-	-	-	2

CO-PO Mapping

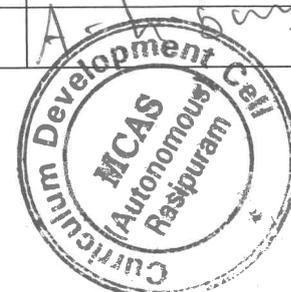
CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	
Teaching and Learning Methods	
Assessment Methods	CIA - 100%
	1. Work Diary - 40%
	2. Training Report - 40%
	3. Viva Voce - 20%

Designed By	Verified By	Approved By
Mr.S.SIVAKUMARAN	Mr.S.GOPINATH	<i>Ashwin</i>

S

S. Gopinath



M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4PENC12	RESEARCH TECHNIQUES AND METHODOLOGY	CORE THEORY - 12	IV	6	4	2	-	5
Objective	To introduce the students to the world of Research and understand the different types of discourse and different theories of literature.							
Unit	Course Content				Knowledge Levels	Sessions		
I	The Fundamentals of Research Types of Research Literary Research and Research in Science				K1	12		
II	Choosing the Topic Data Collection Primary and Secondary Sources				K2	12		
III	Organization of Materials Thesis Format Foot Notes, Bibliography, Parenthetical Documentation Conventions: Abbreviation, Punctuation, Margin, Spacing and Quotation				K3	12		
IV	Jargon, Terminology, Slang, Colloquialism, Vogue and Concrete Words Denotation and Connotation Sentence Structure Hypothesis				K4	12		
V	Induction and Deduction Description, Exposition, Argumentation, Tone, Style, Plagiarism				K4	12		
Course Outcome	CO1: Recall the main dimensions of research				K1			
	CO2: Understand the scientific methods of research				K2			
	CO3: Apply the complete knowledge of research				K3			
	CO4: Analyse the concept of hypothesis				K4			
	CO5: Illustrate the complete knowledge of research				K4			
Learning Resources								
Text Books	1. MLA IX edition to be followed; VII to be referred.							
Reference Books	1. C.J.Parsons - Thesis Writing 2. Kothari - Educational Research 3. Anderson - Thesis and Assignment Writing 4. Amalraj D - Research Methodology							
Website Link	https://bit.ly/3wPMFRh https://bit.ly/3BhILmV https://bit.ly/3wR74Fl https://bit.ly/3AK4WAL							

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4PENC12	RESEARCH TECHNIQUES AND METHODOLOGY	CORE THEORY - 12	IV	6	4	2	-	5

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	L	S	S	L	L	S	L
CO2	L	S	L	L	S	S	L	L	S	L
CO3	S	L	S	S	L	L	S	S	L	S
CO4	S	L	S	S	L	L	S	S	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%



Designed By	Verified By	Approved By
Mr.S.SIVAKUMARAN	Mr.S.GOPINATH	<i>A. h. b. a. m. m.</i>

S. S. Sivakumar

S. Copinath

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4PENC13	ENGLISH LANGUAGE TEACHING	CORE THEORY - 13	IV	6	4	2	-	4
Objective	To acquaint students with the history of English Language Teaching and impart English language skills to the students community.							
Unit	Course Content						Knowledge Levels	Sessions
I	A Brief History of Language Teaching The Nature of Approaches and Methods in Language Teaching Total Physical Response						K1	9
II	The Oral Approach and Situational Language Teaching The Audio lingual Method The Silent Way						K2	9
III	Multiple Intelligence Neurolinguistics Programming, Teaching of Four Skills Community Language Learning						K3	9
IV	Communicative Language Teaching The Natural Approach Suggestopedia Whole Language						K4	9
V	Cooperative Language Learning The Post-Methods Era The Lexical Approach Competency Based Language Teaching						K4	9
Course Outcome	CO1: Remember the brief history of English Language Teaching						K1	
	CO2: Understand the significance of Oral Approach						K2	
	CO3: Apply the various types of intelligence						K3	
	CO4: Analyse the main features of Communicative Language Learning						K4	
	CO5: Analyse the Cooperative Language Learning						K4	
Learning Resources								
Text Books	Holliday A. 1994. Appropriate Methodology, Cambridge: Cambridge University Press.							
Reference Books	Jack C. Richards and Theodore S. Rodgers. Approaches and Methods in Language Teaching							
Website Link	https://bit.ly/3KGaqRi https://bit.ly/3eikyDO https://bit.ly/3cHlxMi https://bit.ly/3AKv3az							

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4PENC13	ENGLISH LANGUAGE TEACHING	CORE THEORY - 13	IV	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	L	M	S	S	M	L	S	M
CO2	M	S	L	M	S	S	M	L	S	M
CO3	S	L	M	S	L	L	S	M	L	S
CO4	S	L	M	S	L	L	S	M	L	S
CO5	L	M	S	L	M	M	L	S	M	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%



Designed By	Verified By	Approved By
Mr.D.UTHAYAKUMAR	Mr.S.GOPINATH	<i>A. h. s...</i>

D. Uthayakumar

S. Gopinath

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4PENC14	INTENSIVE STUDY OF AN AUTHOR D.H. LAWRENCE	CORE THEORY - 14	IV	6	4	2	-	4
Objective	To understand and appreciate the writing style of the prescribed writer and develop an in-depth knowledge of the writer.							
Unit	Course Content						Knowledge Levels	Sessions
I	Poem The Snake Humming - Bird						K1	9
II	Prose Why the Novel Matters Morality and the Novel						K2	9
III	Short Story Tickets, Please						K3	9
IV	Fiction Sons and Lovers						K3	9
V	Fiction The Rainbow						K4	9
Course Outcome	CO1: Recall the main themes of D.H. Lawrence						K1	
	CO2: Understand the significance of novel						K2	
	CO3: Comprehend the writing style of D.H. Lawrence						K3	
	CO4: Evaluate the contribution to the writer.						K3	
	CO5: Interpret the multi faceted personalities of the writer						K4	
Learning Resources								
Text Books	1. Sons and Lovers. Harmondsworth, Middlesex, 1948. 2. Ford. George. Double Measure: A Study of the Novels and Stories of D.H. Lawrence, New York. 1965.							
Reference Books	1. The Complete Poems of D.H. Lawrence, edited by Vivian de Sola Pinto and Warren Roberts, Harmondsworth, Middlesex, 1977 2. The Complete Short Novels, edited by Keith Sagor and Melissa Partridge, Harmondsworth. Middlesex, 1982 3. D.H. Lawrence: Selected Literary Criticism, edited by Anthony Beal. London. 1956.							
Website Link	https://bit.ly/3QpQnrP https://bit.ly/3TzGdHN https://bit.ly/3KE5750 https://bit.ly/3AKw02D							

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4PENC14	INTENSIVE STUDY OF AN AUTHOR D.H. LAWRENCE	CORE THEORY - 14	IV	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	L	S	S	L	L	S	L
CO2	L	S	L	L	S	S	L	L	S	L
CO3	S	L	S	S	L	L	S	S	L	S
CO4	S	L	S	S	L	L	S	S	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%



Designed By	Verified By	Approved By
Mr.S.GOPINATH	Mr.S.GOPINATH	<i>A. h. Suresh</i>

S. Gopinath

S. Gopinath

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4PENPR1	PROJECT WORK	PROJECT WORK	IV	6	6	-	-	4
Objective	To understand the nuances of research and make the students understand the prime importance of doing project scientifically and systematically.							
Details	Course Content					Knowledge Levels	Sessions	
	<p>Project is a part of the syllabus. It is actually an individual assignment. Based on the interest, students must choose their research topic pertaining to literature, language or ELT. Every student is expected to do a project on any area of literature, language and ELT under the guidance of a regular faculty. Students are instructed to embark upon their research in accordance with the parameters of MLA Hand Book. They must make it a point to present their findings in approximately 50 to 60 pages. A Project should have at least four chapters. It is to be noted that each student is expected to submit their project report on time.</p>					K1		
Format for the Preparation of Project Report:	<p>The Final Stage of work consists of the</p> <ol style="list-style-type: none"> 1. Title page 2. Bonafide Certificate 3. Acknowledgement / Preface 4. Table of Contents 5. Introduction 6. Theme of the project 7. Conclusion 8. Works Cited 					K2		
Text of the Project	<p>Chapter 1 - Introduction Chapter 1 gives the basic idea of the project. It also gives the history of English Literature.</p> <p>Chapter 2 - Main Theme of the Project. This chapter provides the main theme of the project. It also discusses the main characters in connection with the main theme of the Project.</p> <p>Chapter 3 - Conclusion The last chapter sums up the main theme and findings of the project.</p> <p>Works Cited Works Cited is actually a list of books and articles that a candidate referred in an organised manner. It must be placed at the end of the project.</p>					K3		
Typing Instructions	<p>Paper: 8 ½ X 11 inches in size. Only one side of the sheet should be typed.</p> <p>Margin: The Left side should not be less than 1.5 inches (or 40 mm) the Right, Top and Bottom margin 1 inch (or 25mm).</p> <p>Font: Times New Roman, Subject matter - 12 Font Size in running format.</p>					K3		

Details	Course Content	Knowledge Levels	Sessions
Headings and Titles	<ol style="list-style-type: none"> 1. Heading and Section Headings should be capitalized and centered - 14 Font Sizes with Bold. 2. Sub Division Headings should be typed from the Left Margin Sentence Case - 12 Font Size with Bold. 3. Paragraphs should be indented seven space for pica type and nine for elite type. 	K3	
	Line Spacing: The text of the thesis should be Double Line Spacing.	K3	
Course Outcome	CO1: Remember the basic tenets of Research Methodology	K1	
	CO2: Understand the Hypothesis and Objectives.	K2	
	CO3: Apply literary theories to the project.	K3	
	CO4: Analyze the main theme of the work.	K4	
	CO5: Create and conclude the Project report.	K4	

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4PENPR1	PROJECT WORK	PROJECT WORK	IV	6	6	-	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	
Teaching and Learning Methods	
Assessment Methods	CIA - 50 Marks
	1. Attendance - 20 Marks 2. Review - 30 Marks
	ESE - 150 Marks
	1. Project Presentation - 100 Marks 2. Viva-Voce - 50 Marks
	TOTAL - 200 MARKS

Designed By	Verified By	Approved By
S.SIVAKUMARAN	Mr.S.GOPINATH	<i>A. h. sany</i>

S. Sivakumar

S. Gopinath



M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4PENOE1	English Literature for Competitive Examination	Self study Online - Competitive Examination	IV	-	-	4	-	2
Objective	To make the students understand and appreciate the nuances of English Literature and develop a consuming interest in appearing for all Competitive Examinations.							
Details	Course Content					Knowledge Levels	Sessions	
	The course is designed to cater to the needs of students who want to appear for competitive examinations with English literature as their core subject. The Course will be highly useful for students to gain some insights into literature. The course encompasses ever so many Literary Periods and Literary Movements. The course also highlights the major works, historical developments and trends in English Literature. The course offers a suitable platform for the students' community to gain a clear cut understanding of English Literature in good standing with Literary Theories.					K4		
	<p>Guidelines for creating MCQ pattern.</p> <ol style="list-style-type: none"> Objective type online examination will be conducted at the end of fourth semester. Questions must be taken from all previous question papers of UGC - NET, SET, TRB and Common Entrance Test for Ph.D. In view of all Competitive Examinations, Faculty Members are instructed to set the Question Paper. Staff Members are instructed to prepare minimum 500 Questions with Answers and disseminate among the students' community. Based on MCQ pattern with four answers, Department has to meticulously prepare the Questions and submit to ICT. 					K2		
Unit 1	1. Chaucer to Shakespeare 2. Jacobean to Restoration Periods					K3		
Unit 2	1. Augustan Age: 18th Century Literature 2. Romantic Period					K3		
Unit 3	1. Victorian Period 2. Modern Period					K4		
Unit 4	1. American and other Non-British Literature 2. Literary Theory and Criticism					K4		
Unit 5	1. Contemporary Period 2. Rhetoric and Prosody					K4		

Details	Course Content	Knowledge Levels	Sessions
Course Outcome	CO1: Remember the basic doctrines of Competitive Examinations.	K1	
	CO2: Understand the supreme significance of English language.	K2	
	CO3: Apply the communication skills learnt in real life situations.	K3	
	CO4: Analyse the various parameters of Competitive Examinations	K4	
	CO5: Create a special interest among students for Self-Learning.	K4	
Learning Resources			
Text Books	1. The Oxford Companion to English Literature - Edition VII 2. UGC NET English Literature - Arihant Experts		
Reference Books	1. An Objective & Analytical Approach to English Literature for UGC NET-JRF - Dr. Vivekanand Jha 2. Objective Approach to English Literature for NET, JRF - K.K. Narayan, Pandey Om Prakash, Rahmat Jahan Ivan K. Masih and Neeraj Kumar		
Website Link	https://bit.ly/3R9ST6H https://bit.ly/3q6yLX6 https://bit.ly/3ALcnaw https://bit.ly/3AHyza		

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4PENOE1	English Literature for Competitive Examination	Self study Online - Competitive Examination	IV	-	-	4	-	2

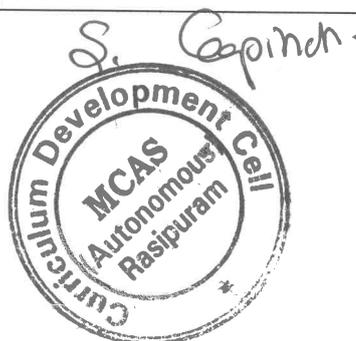
CO - PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	NET/SET/TRB /Entrance for Ph.D - Old question papers with answers and online mock test.
Teaching and Learning Methods	Self study, Group Discussion, Audio-Video Learning, Learning through mock test
Assessment Methods	100 multiple choice questions through computer based online examinations. Passing minimum is 50% and the Maximum Marks is 100.

Designed By	Verified By	Approved By
S.LAVANYA	Mr.S.GOPINATH	<i>A. h. 5</i>

S. Jf.



Elective Subjects Details
SYLLABUS - CBCS PATTERN
EFFECTIVE FROM THE ACADEMIC YEAR 2021-2022 Onwards
LIST OF ELECTIVES

S.NO	SUB_CODE	TITLE OF THE SUBJECT
1	21M1PENE01	ENGLISH FOR SPECIFIC PURPOSES
2	21M2PENE02	WOMEN'S WRITING
3	21M3PENE03	AWARD WINNING WRITERS
4	21M4PENE04	EUROPEAN LITERATURE

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1PENE01	ENGLISH FOR SPECIFIC PURPOSES	ELECTIVE THEORY - 1	I	6	4	2	-	4
Objective	To create a general awareness among the students community with regard to the prime importance and influence of the English language in the Job market.							
Unit	Course Content						Knowledge Levels	Sessions
I	Academic Writing 1. Aspects of academic writing - Do's and Don'ts. 2. Essays and articles for journals 3. Theses and dissertations 4. Research proposals. 5. Literature review						K2	9
II	Creative Writing 1. Essentials of creative writing 2. Short stories / Flash fiction 3. Script writing 4. Flash fiction 5. Poetry writing						K4	9
III	Media Writing 1. Conventions of media writing 2. Reviews 3. Features 4. Columns 5. Feature writing						K3	9
IV	Technical Writing 1. Introduction to technical writing 2. Preparation of manuals / operational guidelines 3. Writing promotional material. 4. Medical and scientific papers 5. Analysis and reports.						K2	9
V	Writing for the New Age 1. Content writing 2. Blog writing 3. Writing for social media 4. Writing for the web / Transcription 5. Translation						K3	9
Course Outcome	CO1: Remember the nuances of Academic Writing						K1	
	CO2: Understand the essentials of Creative writing						K2	
	CO3: Apply the comprehensive knowledge of Media writing						K3	
	CO4: Analyse the main aspects of technical writing						K4	
	CO5: Illustrate the world of Social media						K3	
Learning Resources								
Text Books	1. Academic Writing: A Practical Guide for Students - Stephen Bailey Publisher: Routledge, Year: 2004 2. Writing for Journalists, Second edition, Wynford Hicks with Sally Adams, Harriett Gilbert and Tim Holmes. Routledge:2008.							
Reference Books	1. Technical English: Writing, Reading and Speaking Author(s): Nell Ann Pickett. Orient Longman 2. Writing: A Manual for the Digital Age, Brief, 2nd Edition Author(s): David Blakesley, Jeffrey L. Hoogeveen ; Publisher: Wadsworth Publishing, Year: 2012							
Website Link	https://bit.ly/3RdALZt https://bit.ly/3CONJZ9 https://bit.ly/3cGiXqX https://bit.ly/3CKd0nv							

L-Lecture

T-Tutorial

P-Practical

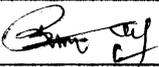
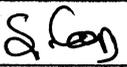
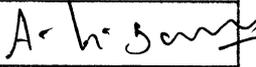
C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M1PENE01	ENGLISH FOR SPECIFIC PURPOSES	ELECTIVE THEORY - 1	I	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%

Designed By	Verified By	Approved By
Mr.S.RATHINAM 	Mr.S.GOPINATH 	



M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2PENE02	WOMEN'S WRITING	Elective Theory - 2	II	6	4	2	-	5
Objective	To make the learners learn the historical conventions of Women's' Writing and understand the various facets of Women by studying a work of art from the perspectives of women through different genres of literature.							
Unit	Course Content						Knowledge Levels	Sessions
I	Poetry - Detailed 1. The Cry of the Children - Elizabeth Browning 2. Goblin Market - Christina Rossetti 3. Still I Rise - Maya Angelou Poetry - Non-detailed 1. Mirror - Sylvia Plath 2. The Indian Gipsy - Sarojini Naidu 3. "I am in another country" - from Grandmother's Garden - Meena Alexander						K1	12
II	Prose- Detailed A Vindication of The Rights Of Women - Mary Woolstonecraft Prose - Non-detailed What White Publishers Won't Print - Zora Neale Hurston						K2	12
III	Drama - Detailed Spreading the News - Lady Gregory Drama - Non-detailed A Number - Caryl Churchill						K3	12
IV	Novel Middlemarch - George Eliot						K4	12
V	Short Fiction Clothes - Chitra Banerjee Divakaruni						K4	9
Course Outcome	CO1: Recall the aesthetic beauty of Indian poetry						K1	
	CO2: Understand the various dimensions of Indian poetry						K2	
	CO3: Analyse the importance of myth						K3	
	CO4: Apply the complete knowledge of Indian writers						K4	
	CO5: Evaluate the bitter experience of host land						K4	
Learning Resources								
Text Books	Gokak, Vinayak Krishna. The Golden Treasury of Indo - Anglican Poetry (1828 - 1965). New Delhi; Sahitya - Akademi. 1979							
Reference Books	Iyengar. Srinivasa K.R Indian Writing in English, New Delhi: Sterling, 1984							
Website Link	https://bit.ly/3TwYsxr https://bit.ly/3ACuGPj https://bit.ly/3KDqcwd https://bit.ly/3AyD1mQ							

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2PENE02	WOMEN'S WRITING	Elective Theory - 2	II	6	4	2	-	5

CO-PO Mapping

CO Number	P01	PO 2	PO 3	P04	PO 5	PSO 1	PSO2	PSO3	PSO4	PSO5
CO1	L	S	L	L	S	S	L	L	S	L
CO2	L	S	L	L	S	S	L	L	S	L
CO3	S	L	S	S	L	L	S	S	L	S
CO4	S	L	S	S	L	L	S	S	L	S
CO5	M	M	M	M	M	M	M	M	M	M
Level of Correlation between CO and PO	L-LOW	M-MEDIUM		S-STRONG						

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%



Designed By	Verified By	Approved By
Mr.S.SIVAKUMARAN	Mr.S.GOPINATH	<i>A. K. Sanyal</i>

SK

S. Gopinath

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3PENE03	AWARD WINNING WRITERS	Elective Theory - 3	III	6	4	2	-	4
Objective	To introduce the students to the various types of Literary Awards and understand the significant contribution of Award Winning Writers.							
Unit	Course Content						Knowledge Levels	Sessions
I	The Nobel Prize for Literature T.S. Eliot - Ash Wednesday - Gerontion						K2	9
II	The Nobel Prize for Literature Gabriel Garcia Marquez - One Hundred Years of Solitude (1967)						K4	9
III	The Nobel Prize for Literature George Bernard Shaw - Man and Super Man.						K2	9
IV	The Booker Prize for Literature Salman Rushdie - Midnight's Children (1981) The Pulitzer Prize for Literature Susan Glaspell - Alison's House (1931)						K4	9
V	Sahitya Akademi Award for Literature Chaman Nahal - Azadi (1975)						K4	9
Course Outcome	CO1: Remember the concept of Nobel Prize, Pulitzer and Booker Prizes in English Literature						K1	
	CO2: Understand the creative and critical acumen of Award winning writers						K2	
	CO3: Illustrate the contribution of Award Winning writers						K3	
	CO4: Analyse the uniqueness of Award winning writers						K4	
	CO5: Apply the complete knowledge of Award Winning writers						K3	
Learning Resources								
Text Books	1. Shaw, Bernard. Man and Superman. London: Penguin Books. 2004. 2. Rushdie, S. (2013). Midnight's Children. London: Vintage 3. Glaspell, Susan. Alison's House. New York: Samuel French, 1930. 4. Nahal, Chaman. Azadi. New Delhi: Orient Paperbacks, 1979. Print.							
Reference Books	1. Marquez, Gabriel Garcia. One Hundred Years of Solitude. Trans. Gregory Rabassa. New York: Harper & Row, 1970. Print. 2. Dhawan, R.K. Three Contemporary Novelists. New Delhi: Classical Publishing Company, 1985. Print 3. Strongman, L. The Booker Prize and the Legacy of Empire, 2002.							
Website Link	https://bit.ly/3cGWLNm https://bit.ly/3B7PnE1 https://bit.ly/3q2Ky8X https://bit.ly/3B6NQxX https://bit.ly/3AlbDD9							

L-Lecture

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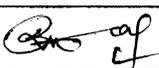
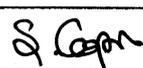
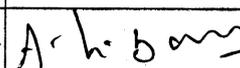
M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M3PENE03	AWARD WINNING WRITERS	Elective Theory - 3	III	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%

Designed By	Verified By	Approved By
Mr.S.RATHINAM 	Mr.S.GOPINATH 	



M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4PENE04	EUROPEAN LITERATURE	ELECTIVE THEORY - 4	IV	6	4	2	-	4

Objective To make students understand and appreciate the greatest European Classics and explore the various facets of European Literary Tradition

Unit	Course Content	Knowledge Levels	Sessions
I	Poetry Charles Baudelaire 1. Man and the Sea 2. Hymn to Beauty 3. The Albatross	K1	9
II	Prose Montaigne 1. Of Sorrows. 2. Of Solitude	K2	9
III	Drama Bertolt Brecht : Mother Courage and Her Children	K3	9
IV	Short Stories Fyodor Dostoyevsky : An Honest Thief. Nikolai Gogol : The Nose	K4	9
V	Fiction Leo Tolstoy: Anna Karenina Kafka : The Trial	K4	9
Course Outcome	CO1: Identify literary Texts across a wide range of Classical authors	K1	
	CO2: Analyze the Classical European with reference to their society	K2	
	CO3: Understand the Greek Culture historically	K3	
	CO4: Know the first hand information about a wide range of Classical writers	K3	
	CO5: Learn something about European Literature	K4	

Learning Resources

Text Books	1. The Oxford Companion to English Literature - Edition VII 2. UGC NET English Literature - Arihant Experts
Reference Books	1. An Objective & Analytical Approach to English Literature for UGC NET-JRF - Dr. Vivekanand Jha 2. Objective Approach to English Literature for NET, JRF - K.K. Narayan, Pandey Om Prakash, Rahmat Jahan Ivan K. Masih and Neeraj Kumar
Website Link	https://bit.ly/3R9ST6H https://bit.ly/3q6yLX6 https://bit.ly/3ALcnaw https://bit.ly/3AHyza

L-Lecture

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C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

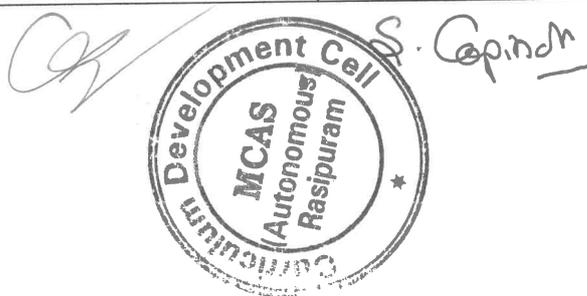
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M4PENE04	EUROPEAN LITERATURE	ELECTIVE THEORY - 4	IV	6	4	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Role Play 4. Literary Quiz 5. Literary Debate
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video) 3. Subject Oriented Movies
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%

Designed By	Verified By	Approved By
S.SIVAKUMARAN	Mr.S.GOPINATH	<i>A. h. b. s.</i>



Extra Disciplinary Courses Subjects Details
SYLLABUS - CBCS PATTERN
EFFECTIVE FROM THE ACADEMIC YEAR 2021-2022 Onwards
LIST OF EXTRA DISCIPLINARY COURSES

S.NO	SUB_CODE	TITLE OF THE SUBJECT
1	21M2PENED1	ENGLISH FOR COMPETITIVE EXAMINATIONS
2	21M2PENED2	ENGLISH FOR EMPLOYABILITY SKILLS

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2PENED1	ENGLISH FOR COMPETITIVE EXAMINATIONS	EDC Theory - 1	II	4	2	2	-	4
Objective	To help the learners understand the nuances of communicative language with a special view to facing the competitive examinations.							
Unit	Course Content	Knowledge Levels	Sessions					
I	Basics of English- Units of Grammar- Sentence Types/Pattern- Clause Types-Clause Structure- Phrases	K1	9					
II	Errors and How to Avoid Them Spotting Errors	K2	9					
III	Sentence Completion Reconstructing Passages	K3	9					
IV	Spellings Vocabulary	K3	9					
V	Reading Comprehension Letter Writing Report Writing	K3	9					
Course Outcome	CO1: Recall the basics tenets of Grammar	K1						
	CO2: Understand the concept of spotting errors.	K2						
	CO3: Apply the in-depth knowledge of Grammar.	K3						
	CO4: Understand the main features of Vocabulary	K3						
	CO5: Interpret the various strategies for reading	K3						
Learning Resources								
Text Books	1. Bhatnagar.R.P. English for Competitive Examination. 3rd Edition. Macmillan, New Delhi. 2. R. Gopalan and V. Raja. English for Competitive Examinations.							
Reference Books	1. Gupta.S.C. General English for all Competitive Examination. Arihant Publishers. 2. Wood.F.T. A Remedial English Grammar For Foreign Students. Macmillan. New Delhi.							
Website Link	https://cutt.ly/dCQ2Rkh https://cutt.ly/2CQ2AXG https://cutt.ly/tCQ2LKK https://cutt.ly/OCQ21iT							

L-Lecture

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C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2PENED1	ENGLISH FOR COMPETITIVE EXAMINATIONS	EDC Theory - 1	II	4	2	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Quiz
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video)
Assessment Methods	CIA - 25%
	1. Unit Test
	2. Internal Assessment Test I & II
	3. Assignment
	4. Literary Quiz
	5. Seminar
	ESE - 75%

Designed By	Verified By	Approved By
S.SIVAKUMARAN	Mr.S.GOPINATH	

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 onwards								
Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2PENED2	ENGLISH FOR EMPLOYABILITY SKILLS	EDC THEORY - 2	II	4	2	2	-	4
Objective	To familiarize the students with the various aspects of Communication Skills, Employability Skills and make them Industry Ready in the present educational scenario.							
Unit	Course Content					Knowledge Levels	Sessions	
I	1) Listening 2) Speaking 3) Reading 4) Writing					K1	9	
II	1) Tenses 2) Parts of Speech 3) Vocabulary 4) Study skills					K2	9	
III	1) Narration 2) Description 3) Essay Writing 4) Dialogue writing					K3	9	
IV	1) Communication Skills 2) Self introduction 3) Interview skills 4) Group Discussion					K3	9	
V	1) Welcome Speech 2) Vote of Thanks 3) Preparing a C.V 4) Interviews -mock interviews					K3	9	
Course Outcome	CO1: Understand the skyrocketing growth of the English Language					K1		
	CO2: Analyse the overall view of English Language					K2		
	CO3: Discuss the various facets of LSRW Skills					K3		
	CO4: Illustrate the significance of Group Discussion					K3		
	CO5: Create an ambience for Mock Interviews					K3		
Learning Resources								
Text Books	Seely, John. The Oxford Guide to Effective Writing and Speaking. Oxford: OUP 2013.							
Reference Books	1. Wood.F.T. A Remedial English Grammar For Foreign Students. Macmillan. New Delhi.							
Website Link	https://cutt.ly/dCQ2Rkh https://cutt.ly/2CQ2AXG https://cutt.ly/tCQ2LKK https://cutt.ly/OCQ21iT							

L-Lecture

T-Tutorial

P-Practical

C-Credit

M.A ENGLISH Syllabus LOCF-CBCS with effect from 2021-2022 Onwards

Course Code	Course Title	Course Type	Sem	Hours	L	T	P	C
21M2PENED2	ENGLISH FOR EMPLOYABILITY SKILLS	EDC THEORY - 2	II	4	2	2	-	4

CO-PO Mapping

CO Number	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	L	S	M	M	S	L	M	S
CO2	S	M	L	S	M	M	S	L	M	S
CO3	M	L	S	M	L	L	M	S	L	M
CO4	M	L	S	M	L	L	M	S	L	M
CO5	L	S	M	L	S	S	L	M	S	L
Level of Correlation between CO and PO	L-LOW	M-MEDIUM	S-STRONG							

Tutorial Schedule	<ol style="list-style-type: none"> 1. Seminar 2. Group Discussion 3. Quiz
Teaching and Learning Methods	<ol style="list-style-type: none"> 1. Chalk and Talk 2. Content beyond syllabus (PPT, you tube / NPTEL video)
Assessment Methods	CIA - 25%
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	4. Literary Quiz
	5. Seminar
	ESE - 75%

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S.SIVAKUMARAN	Mr.S.GOPINATH	